

# THE BLOOMFIELD CITY Department

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BLOOMFIELD, N. J., SATURDAY, JUNE 27, 1903.

PRICE FIVE CENTS.

## JUBILEE WEEK.

MEMBERS OF THE CHURCH OF THE SACRED HEART CELEBRATE QUARTER CENTURY ANNIVERSARY.

Imposing Religious Services on Sunday attended by over One Thousand People—Glowing Tributes paid to Father Nardello in Union Hall Monday Night—Parochial School Children and Church Societies Celebrate the Silver Jubilee.

The silver jubilee services in honor of the quarter-century anniversary of the Rev. Joseph M. Nardello's rectorship over the Church of the Sacred Heart began on Sunday morning with an imposing religious service led by the Bishop of the diocese. Upwards of one thousand people attended the service. The church was beautifully decorated for the occasion, and a choir and orchestra under the direction of Musical Director Martin Toohey, rendered magnificent music.

Among the priests in attendance were Monsignor Stafford of Seton Hall, the Rev. T. A. Wallace, Chancellor of the diocese, the Very Rev. Dean Flynn of Morristown, Monsignor O'Grady of New Brunswick, Deacon Mulligan of Camden, Fathers Ernest, Cody, Corrigan and McKeever of Newark, Fathers Ter Woot and Ryan of Jersey City, Kieran P. Cassidy, Byrne of Caldwell, Vassallo of Summit, Dunn of Irvington, Federici of Plainfield, Whalen of Bayonne, Hogan of Trenton, and Farrington of Sayreville, the officers of the mass who celebrated with Bishop O'Connor in the sanctuary were Father Ter Woot, celebrant, Fathers Flynn and Corrigan, sub-deacons. Father Wallace was master of ceremonies.

The sermon was preached by Father Brady of South Auburn, and at the close Father Nardello delivered a short address, in which he congratulated his people on the work accomplished by them during the last twenty-five years.

Father Nardello said the success of the church was largely due to their efforts. Father Nardello then thanked the Bishop and visiting clergymen for attending the service.

The visitors were entertained at dinner by Father Nardello in the new school hall in Liberty Street, while the Sisters of Charity were dined in the school hall in State Street.

The Silver Jubilee service in the evening was also largely attended. Father Cody preached the sermon. Other religious services in connection with the Jubilee were held on Monday and Tuesday evenings in the church.

The participation in the public week services took place Monday night in Union Hall, when addresses were made to the cause of the community by the Rev. Father Byrne of Caldwell, who spoke for the church. Thomas Oakes, the town's people, G. Lee Stout on Father Nardello's interests and activities as a citizen of the town. Scott, Lord of town, Ridge in the temporal power of the Roman Catholic church, and Peter J. Quinn, whose behalf of the parishioners of the Church of the Sacred Heart presented the rector with a purse containing a jubilee gift of \$1,500, subscribed by the people of the church.

The services were interspersed with music by Cuffman's orchestra and piano selections by Ferdinand Himmerlich. A vocal solo, "The Promise of Life," by Miss Nora Hickey, soprano soloist of the church, was one of the many pleasing features of the evening, and in response to an enthusiastic encore, Miss Hickey sang "Believe me, if all these enduring young hearts."

It was nearly half-past eight o'clock when Peter J. Quinn, Michael N. Higgins and Joseph Durr of the committee arranged to enter the hall with Father Nardello and a number of the church's clergy. The large crowd that had gathered in the hall and a large number of guests on the platform arose and applauded vigorously until the processional party reached the platform, where Father Nardello was greeted with a hearty handshake by the people of the parish.

Peter J. Quinn presided over the meeting and introduced as the first speaker the Rev. Father Byrne of Caldwell, one of the oldest priests in the Newark diocese. Father Byrne spoke in a happy strain. His reminiscences of the early condition of the Roman Catholic churches in this vicinity were interesting. He paid a glowing tribute to the late Father Hogan, who constituted the Church of the Immaculate Conception in West Bloomfield in 1862, of whom he was well known to the older citizens of the Bloomfield parish which set off from the Montclair parish in 1878. Father Byrne paid a fine tribute to Father Nardello and his work in Bloomfield, and he also spoke highly of the loyalty and the generality with which the people of the

church had supported their rector in all that is righteous, and he gave them a

word of warning.

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large measure of praise for what had been done for the cause of Christ in the Bloomfield parish. Father Byrne portrayed the spiritual side of Father Nardello's work among the people of his parish, and of blessings that had followed it. He closed his remarks with a fervent wish for the continued prosperity and growth of the Bloomfield parish, and for the spiritual and temporal welfare of its rector and people. Father Byrne's address deeply touched the people.

Chairman Quinn next introduced Mr. Thomas Oakes as one of the citizens of the town who had always manifested a friendly interest in the Church of the Sacred Heart and its rector and people. Mr. Oakes responded as follows:

"It gives me great pleasure to meet with you on this anniversary occasion, and join with you in expressions of good will and hearty commendation of the grand work that has been done in the parish under the efficient leadership of our friend Father Nardello, who now completes a quarter of a century of faithful service in this town.

Those of us who can recall the announcement made twenty-five years ago that an Italian priest had been assigned to this place to care for the interests of the Catholic church, will remember that much concern was manifested and many thought a great mistake had been made. Probably not an Italian family lived within our borders at that time, and one nationality, especially, could not have better fitted the conditions then existing. But my friends, all doubts are dispelled. The development of this parish under the marvelous leadership of this Italian priest has put to silence all critics, and we are met this evening to unite with you in commanding the wisdom of that appointment.

To those of us who have been onlookers, it would appear that Father Nardello came to this town at a most inauspicious time. No church, no parish existed, no services were held within the town. The interest of the Catholic population was divided between Belleville and Montclair, where were located the nearest churches. He came unknown, unheralded, and it had almost failed without friends. I do not wish to imply that he had any enemies, but no resident friends stood ready to welcome him to this place and share with him the burdens he was about to assume.

With characteristic promptness he proceeded to gather his people around him and institute the regular and formal church service in one of our public halls. His people were few in numbers at first, but ever increasing and always better fitted to him and his purposes. The erection of a church on Bloomfield Avenue was at once begun, and within a few months was ready for occupancy, and then commenced the first regular service held in a Catholic church in the town of Bloomfield. From that day to the present the advancement has been rapid and continuous. Church, school, hospital and home have had and occupy the established elements of a cemetery, and the establishment of a cemetery has all followed in quick succession. Magic like this have sprung into existence to meet the demands of the growing congregation.

Under his personal supervision all these buildings have been erected. His various accomplishments, covering as they do all branches of the building trades, has been of especial value to this parish in his constructive work. To the casual observer it would appear that he is his own architect, his own mason, his own superintendent and had almost set his own walking delegate.

But my friends, the crowning work of your incomparable leader is the imposing church edifice on Jordan Park. This stately building, unsurpassed in location, commanding the admiration of all, a credit to the parish, an ornament to the town, and let us hope a lasting monument to the name of him who has given the energies of his life to the founding and establishing of this parish and to the church. The church exists for use, not ornament. Let them be his benevolent influences, go forth throughout this community, lifting up those who are cast down, comforting those who are bowed to life eternal. Let the teachings of these schools have for its object the upbuilding of character. Educate these young people in hand and heart and fit them for the duties of life. Inspire them to nobler deeds and greater purposes.

It has been my privilege to be connected with the public school system of our town for nearly twenty-five years, extending to a period just previous to the establishment of your first parochial school. At that time many of our scholars were of Catholic parentage, but soon began to drop out, and it is but to presume dropped into the parochial school. And now, my friends, I can wish no greater good than, yet for another twenty-five years, you keep our good friend with you, and I can wish you no greater measure of success than that you have experienced in the past. Go on then in the good work.

Your means are greatly enlarged, the field unlimited. Your ability has been demonstrated, your duty is realized. Let now the obligation be fully met.

Following Mr. Oakes, Chairman Quinn introduced G. Lee Stout, another prominent citizen of the town who had always manifested a friendly interest towards the people of the Church of the Sacred Heart and with the rector of the church.

Mr. Stout disclaimed any ability to make an oration such as might be appropriate to the event which the people had gathered to celebrate, and he had so informed the committee who had walked upon him with an invitation to be present, but he said he would gladly attend and make a few remarks by way of expressing his appreciation of Father Nardello and the great work he

had done.

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## FINE CONCERT

Given by the Quartette and Choir of Westminster Presbyterian Church Tuesday Night—Jarvie Memorial Hall Filled with an Appreciative and Delighted Audience—An Excellent Programme.

A notable musical event took place on Tuesday night in Jarvie Memorial Hall, when the quartette and choir of Westminster Presbyterian Church gave a complimentary concert. Notwithstanding the stormy weather, upwards of six hundred people were present and enjoyed the music. The concert was a pleasing affair, artistically and socially. It was the first time that some of the people present had attended an affair of the kind in this town, and they were agreeably surprised with the beautiful hall and the excellence of the music. Miss Stockwell, the new contralto at Westminster, made her first appearance in a public concert here on this occasion. She delighted the large audience and had to respond to an enthusiastic encore. She is a remarkably talented musician and has a promising future. The tones of her full voice filled the large hall with perfect ease.

Mr. Hubbard has few superiors as a bass singer in church music. He belongs to Bloomfield, and the people here are proud of the ability and talent, and he is always sure of an appreciative welcome. The solo selection from "The Queen of Sheba" sung by Mr. Hubbard Tuesday night was not in accord with his best line of work. He was more at home in the second selection "Even bravest hearts may swell" from Faust, which he carried through magnificently.

Miss Pothamus was assigned the arduous task of sustaining the soprano role in Max Bruch's stirring cantata "Fair Ellen." She acquitted herself admirably and afforded great pleasure to her wide circle of friends here. Miss Pothamus' work is not new to the public. She has been heard for several years in Westminster Church, and has done much towards keeping up the fine reputation which the quartette enjoys.

Mr. Handel, the Westminster quartette tenor, also sustained a solo role in the cantata in a creditable manner.

This part, being written for baritone,

gave Mr. Handel very little opportunity to show the fine quality of his voice. He sang with a style and dash that shows the well-trained musician.

Mr. C. Gossweiler, a young man from Newark, rendered several solo songs which were well received, and evidenced that the young man had a skillful mastery of that instrument.

The chorus work throughout the entire programme was fine. The Swabian Folk-song "Come, Dorothy Come," was a superb piece of work and delighted the audience. The chorus showed the result of excellent training on the part of Mr. Miller, who on this occasion made his first appearance here as a conductor. Heretofore he has always been obliged to accompany the chorus as organist. The programme was as follows:

1. The Master's Warning. 2. The Queen of Sheba. 3. Fair Ellen. 4. The Queen of Sheba. 5. The Swan. 6. The Swan. 7. The Swan. 8. The Swan. 9. The Swan. 10. The Swan. 11. The Swan. 12. The Swan. 13. The Swan. 14. The Swan. 15. The Swan. 16. The Swan. 17. The Swan. 18. The Swan. 19. The Swan. 20. The Swan. 21. The Swan. 22. The Swan. 23. The Swan. 24. The Swan. 25. The Swan. 26. The Swan. 27. The Swan. 28. The Swan. 29. The Swan. 30. The Swan. 31. The Swan. 32. The Swan. 33. The Swan. 34. The Swan. 35. The Swan. 36. The Swan. 37. The Swan. 38. The Swan. 39. The Swan. 40. The Swan. 41. The Swan. 42. The Swan. 43. The Swan. 44. The Swan. 45. The Swan. 46. The Swan. 47. The Swan. 48. The Swan. 49. The Swan. 50. The Swan. 51. The Swan. 52. The Swan. 53. The Swan. 54. The Swan. 55. The Swan. 56. The Swan. 57. The Swan. 58. The Swan. 59. The Swan. 60. The Swan. 61. The Swan. 62. The Swan. 63. The Swan. 64. The Swan. 65. The Swan. 66. The Swan. 67. The Swan. 68. The Swan. 69. The Swan. 70. 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